

LI: I am learning to read and respond to a poem.

Read the two poems.

## Poem A

I am \_\_\_\_\_

I am **superlatively** strong,  
I like to carry elephants,  
I do it all day long.  
I pick up half a **dozen**  
and **hoist** them in the air,  
it's really somewhat simple,  
for I have strength to spare.

My muscles are **enormous**,  
they bulge from top to toe,  
and when I carry elephants,  
they ripple to and fro,  
but I am not the strongest  
in the Simpson family,  
for when I carry elephants  
my grandma carries me.

## Poem B

\_\_\_\_\_

He plays guitar and sings.  
He paints impressive pictures  
and can juggle twenty rings.

He dances like an expert,  
he can mambo, tap and waltz.  
He's also quite a gymnast,  
doing airborne somersaults.

He's something of a swimmer  
He's a **champion** at chess.  
It's difficult to find a skill  
that he does not possess.

He speaks a dozen languages.  
He's great at racing cars.  
He's masterful at fighting bulls,  
and studying the stars.

He's good at climbing mountains.  
He can **wrestle** with a bear  
The only thing we wish he'd learn  
Is how to comb his hair.

1. Match a title with each poem.

Title 1: Our Teacher's Multi Talented by Kenn Nesbitt

Title 2: Super Samson Simpson by Jack Prelutsky

2. Match these illustrations with lines from the poems.

e.g. Illustration 1 – Poem A: I am superlatively strong.



3. Are these sentences True or False?

		True	False
a.	Super Samson Simpson is good at carrying elephants.		
b.	His grandma is stronger than he is.		
c.	The teacher is very good at chess.		
d.	He's very good at swimming		
e.	He has neat hair.		

4. Match these definitions with the highlighted words in the poems.

a. twelve of something		d. to fight	
b. very big		e. to lift up	
c. a winner of something		f. extremely	

5. What does the word 'multi-talented' mean?

Give an example from the poem.

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6. Read Poem B again. Find and write the phrases that mean to be 'good at something'.

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7. Find pairs of rhyming words. Colour each pair a different colour.

8. Sometimes poems end with a joke or a 'punch line'.

a. Circle the punch line in both poems.

b. What is the effect of the punch line?

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