DEPARTMENT FOR CURRICULUM, LIFELONG LEARNING AND EMPLOYABILITY

Directorate for Learning and Assessment Programmes Educational Assessment Unit

Annual Examinations for Primary Schools 2024 SPECIMEN PAPER

Year 6 ENGLISH MARKING SCHEME LISTENING (20 MARKS)

List	istening Task 1							rks
1.							½ mark each	2 marks
	R							
2.	Т	rue	False				½ mark each	3 marks
	a.		✓					
	b.		✓					
		✓						
	1	✓						
	e. f.	√	✓					
	Τ.	•						
3.	a. 25cm						1 mark each	3 marks
	b.140 kg							
	c. 800							
List	ening Task	(2					12 marks	
1.				•			½ mark each	3 marks
		rue	False					
		✓						
	b.	,	✓					
	I 	✓ ✓						
		√						
	f.		✓					
2.	1.a			-			1 mark each	5 marks
	2. b							
	3. a							
	4. b							
	1. 0						1	
	5. c							
3.	5. c	ologis	t – ana	nesthetist			½ mark each	1 mark
3.	5. c						½ mark each ½ mark each	1 mark 1 mark
3.	5. c a. psycho							

READING (30 MARKS)

Read	ding To	ısk 1				10 ma	rks
1.		True	False			½ mark each	3 marks
	a.	√					
	b.	✓	✓				
	c.	,	√				
	d.		*				
	e. f.	✓	,				
	Ť.						
2.	a. centre						3 marks
	b. more than						
	c.	free	quently				
3.	180	5		Bat	tle of Trafalgar	1 mark each	4 marks
	183	5		The	zoo at the Tower of London closes down.		
	184	4		Tra	falgar square opens for the public.		
	189	4		Wo	rks on the Tower Bridge are completed.		
Read	ling Ta	ısk 2				20 ma	rks
1.	С						1 mark
2.	d						1 mark
3.	Prey that has been turned to stone. /						1 mark
	Seagull/bird						
	Accept similar answers.						
4.			met of i		ibility	½ mark each	1 mark
			rror-shi	ield			
5.	wind	-fast					1 mark
6.	There were statues of men outside of the Gorgons' cave.					1 mark	
7.	To avoid being turned into stone. / Medusa's stare could turn him into stone./						1 mark
	To avoid looking straight at Medusa's eyes.						
	Acce	pt simi	lar ansv	vers.	•		
8.	He put Medusa's head into a leather bag and closed it tight.						1 mark
	Accept similar answers.						
9.	scrambled					1 mark	
10.	YES,	suppor	ted by t	he i	dea that Pegasus could help Perseus escape.		1 mark
	Yes.	Pegası					
	Yes.	He told					
	Perseus! Jump on my back. Hurry!"						
	NO, s	support	ed by tl	ne ic	lea that Pegasus could hurt Perseus.		
	No. The horse grew out of Medusa's neck.						
	No. F	le had j	just kille	ed M	ledusa and her eyes could still turn him into stone.		

11.	Perseus was still wearing the		1 mark					
	Perseus had flown away on Pegasus and the sisters couldn't see them.							
	Pegasus flew very fast, and t							
12.	3 - 1 - 2 - 4			½ mark each	2 marks			
13.	a. to travel to the Gorgons' la			3 marks				
	b.to stay invisible so that the	m.						
	c. to guide his movements behind his back.							
14.	Medusa	Her two sisters		½ mark each	3 marks			
	She looked pale.	They had curved claws						
	She had a stony	They had huge yellow						
	glance.	fangs.						
	She had snakes	They had wings						
	growing on her head	decorated with golden						
	instead of her.	scales.						
	She was mortal.	They were immortals.						
15.	Reference is made to one of t			1 mark				
	the title of the story 'The Winged Horse'							
	 use of magical gifts 							
	 snakes growing out of 							
	 Medusa's stony glan 	ce which could turn huma	ns or animals into stone					
	statues							

WRITING (30 MARKS)

Writing Task 1 (10 marks)

Students are asked to write a poster. Examiners are to refer to **Writing Marking Criteria for Task 1** to assess this task.

Writing Task 1 (10 marks)

Students are asked to design an informational poster. Examiners are to refer to $\mathbf{Writing\ Marking\ Criteria\ for\ Task\ 1}$ to assess this task.

The poster should be between **50 and 60 words**, but students are not to be penalised for not adhering to the word limit.

Writing Marking Criteria for Task 1

(10 marks)

The poster			
Includes	an eye-catching headline	E.g.: Water for life; Be Water Wise,	1 mark
		Save Water!	
Includes	words in bold for emphasis		1 mark
Gives	at least four water conservation	practical ideas how to save water	2 marks
	tips		
Is	clear and precise		1 mark
Uses	short, complete sentences	E.g.: Close the tap when brushing your	1 mark
		teeth.	
Uses	appropriate verb tenses	Mostly imperative mode.	1 mark
		Negative form might be used, e.g., Do	
		not	
Is	attractive and easy to read		1 mark
Includes	a good range of vocabulary	E.g.: bucket, tap, sink, bathroom,	2 marks
	specific to the context	shower, water plants, watering can,	
		hose	

After adding the marks:

Deduct up to 1 mark for any spelling and punctuation errors.

Writing Task 2 (20 marks)

Refer to Marking Criteria for Task 2 to assess this writing task.

The writing should be between 140 and 200 words, but students are not to be penalised for not adhering to the word limit.

Choice 1: Writing A Non-Chronological Report

Your class is working on a school project called Cities of the World. Write a report about a capital city of your choice.

The following are indications of what should be expected within each set of criteria.

-	
	· Report gives information about a single topic: a capital city (real or
Content and relevance	imaginary).
Content and relevance	· It uses a formal tone.
	· Presentation makes the information easy to locate.
	· Information is grouped logically into paragraphs.
	· The report should include these features:
	· A topic title which covers the whole subject
	· Introductory paragraph containing some general information
Organisation and	about the city.
structure	· Three or more short paragraphs each focusing on a different
Sti detai e	aspect, e.g., places of interest, how to get around, where and
	what to eat
	· A concluding paragraph
	· May include a Did you Know? / Interesting Fact / Fun fact box.
	· May contain a glossary to explain technical words.
	· Factual language related to cities, small, big, oldest, modern,
	popular, narrow, tall buildings, streets, shops, museums,
	skyscrapers, offices, parks, bridges, typical food
Vocabulary	· Technical vocabulary: population, located, attractions, tourists,
	traditional, interesting, landmarks, ancient, historical events,
	amenities, etc
	· Words related to lexical area (Cities and Landmarks)
	· Correct use of verb tense conjugation (mostly present tense
	· Written in the third person and uses third person pronouns (This is,
Language Use	This city is, It is known, They)
Language 030	· Use of conjunctions to connect clauses, sentences and explain
	points, e.g., in addition to this, moreover, however, so, because,
	when, which
Spelling and	· To be assessed using the indicators in the Marking Criteria for
Punctuation	Spelling and Punctuation.

Choice 2: Writing a letter

Write a letter to your friend Pat to tell her about your time-travel experience.

The following are indications of what should be expected within each set of criteria.

	· Writing is in the form of a letter.				
	· Letter recounts a time-travel experience/adventure to a time in the				
Content and relevance	past.				
Content and relevance	· It includes details about the period of time to which the author				
	travelled to, how he/she is spending the days, the people he/s				
	met and suggests an idea how Pat can help them return back				
	The following letter conventions need to be present in the letter.				
	for missing elements are to be deducted as follows:				
	The sender's address ½ mark				
	Dear Pat, ½ mark				
	Your friend, (or any other suitable closing remark) ½ mark				
	Name only (e.g. Zac) ½ mark				
Organisation and					
structure	The layout may also include:				
	· an opening sentence establishing contact with the friend, e.g.				
	about friend's health and giving reasons for writing.				
	· a body (might comprise of 1 or more paragraphs).				
	· a closing sentence or short paragraph to conclude the letter				
	appropriately (e.g. ask the friend for help, ask the friend to co				
	her parents and say that he/she is missing them)				
	signing off (Bye for now, Love, Lots of love, Take care).				
Vocabulary	Words related to lexical area (Ancient Civilizations)				
	Descriptive language to describe the location, the lifestyle, th				
	people at that time				
	· A variety of adjectives and adverbs				
Language Use	Linking words to link ideas (While, During, In the meantime				
	Correct use of verb tense conjugation (mostly the present				
	continuous)				
	Contractions are to be accepted.				
Spelling and Punctuation	 To be assessed using the indicators in the Marking Criteria for Spelling and Punctuation. 				

	4	3	2	1	0
Content and	Content is completely	Content is mostly relevant.	Content is not always	Content is under-	Content is irrelevant.
Relevance	relevant.	Task is mostly achieved.	relevant.	developed. Task is hardly	Task is not achieved.
Relevance	Task is achieved in full.		Task is achieved in part.	achieved.	
	Writing is structured and	Writing is structured and	Sentence structure and	Sentence structure and	No attempt to structure and
	organised in a logical	organised into coherent	paragraphs are fairly	paragraphs show lack of	organise their writing.
Organisation and	manner.	prose.	correct though unambitious.	control.	
Structure	Cohesive devices are	Cohesive devices are quite	Cohesive devices are rather		
	varied and link together	varied and generally correct.	limited.		
	well.				
.,	Wide-ranging and	Very good range and	Good range and appropriate	Limited vocabulary, possibly	Very limited and
Vocabulary	appropriate vocabulary	appropriate vocabulary	vocabulary	seen in the repetition of	inappropriate choice of
				words	vocabulary
	Varied and accurate	Quite varied and mostly	Basic and sometimes	Limited and mostly	Inaccurate grammatical
	grammatical structures	accurate grammatical	inaccurate grammatical	inaccurate grammatical	structures and syntax
Language Use	and syntax	structures and syntax	structures and syntax	structures and syntax	
Language Ose					
	Excellent choice of	Good choice of expression	Adequate choice of	Limited choice of	Very poor choice of
	expression		expression but with some	expression with	expression and
			inaccuracies	inaccuracies	inaccurate
6 11:	Accurate spelling and use	Good spelling and use of	Adequate spelling and use	Poor spelling and use of	Very poor spelling and
Spelling and	of punctuation	punctuation	of punctuation	punctuation	hardly any use of
Punctuation	(no mistakes)	(1 to 3 different mistakes)	(4 to 6 different mistakes)	(7 to 9 different mistakes)	punctuation
					(10 or more different
					mistakes)