

Now answer the following questions about the two poems

1. What are the two poems about? **They are about fireworks.**

2. Who is the speaker in:
 - a. Poem 1? **The poet is speaking.**
 - b. Poem 2? **A pet dog is speaking to his owners.**

3. How many stanzas are there in:
 - a. Poem 1? **There are three stanzas.**
 - b. Poem 2? **There is one stanza.**

4. Find a pair of rhyming words from each poem. Write it down.
 - a. Poem 1: **flowers – showers/ night - white /name – flame/ unfolds- marigolds/make - shake/sky - eye**
 - b. Poem 2: **hark – dark/too – do/yelp – help/ in – begin/ that – flat/ door – anymore/ fright - tonight/ wide – inside/ grand – hand/ couch – crouch/ night-fright**

5. How does the speaker feel in:
 - a. Poem 1? **He admires the fireworks. / He is happy watching them. (Similar answers)**
 - b. Which words show you this? **The words are ‘too wonderful to name’ / ‘each miracle unfolds’.**

6. How does the speaker feel in:

a. Poem 2? **The speaker is afraid of fireworks. (Similar answers)**

b. Which words show you this? **The words are 'hear me yelp' / 'I want your help' / 'let me in' / 'I can't bear that' / 'my tail is down, my ears are flat' / 'I'm trembling' / 'I think I'll die with fright'.**

7. a. Why are some words in Poem 2 in capital letters?

They are in capital letters to emphasise the loud sound that the fireworks make and the dog's feelings.

b. What effect does the poet want to create?

The poet wants the reader to imagine the loud noise the fireworks make and the dog's feelings.

8. What message does the poet want to convey (pass) in:

a. Poem 1? **Fireworks are wonderful and awesome to watch.**

b. Poem 2? **Fireworks are loud and scary.**

9. How do the poets want the reader to feel in:

a. Poem 1? **The poet wants the reader to appreciate the beauty of fireworks.**

b. Poem 2? **The poet wants the reader to feel sorry for the dog.**

10. a. Which poem do you prefer? **Varied answers.**

b. Why? **Varied answers.**